



FILM MAKING

ABDUL AZIZ .S (39270001)

PROJECT

SUBJECT CODE : SV28PROJ

Submitted in partial fulfillment of the requirements for the award of

**BACHELORS OF SCIENCE
IN
VISUAL COMMUNICATION**

By

ABDUL AZIZ .S
(39270001)



SATHYABAMA

**INSTITUTE OF SCIENCE AND TECHNOLOGY
(DEEMED TO BE UNIVERSITY)
(Established under Section 3of UGC Act 1956)
JEPPIAAR NAGAR, OLD MAMALLAPURAM ROAD
CHENNAI – 600 119**

**SCHOOL OF SCIENCE AND HUMANITIES
DEPARTMENT OF VISUAL COMMUNICATION**

APRIL 2022

DECLARATION FORMAT

ABDUL AZIZ .S (39270001) hereby declare that the Project Report entitled"PROJECT SV28PROJ done by me under the guidance of **Mr.YUVARAJ M.SC,M.PHIL**at **SATHYABAMA INSTITUTE OF SCIENCE AND TECHNOLOGY** (Deemed to be University) is submitted in partial fulfillment of the requirements for the award of degree in B.Sc. Visual Communication.

DATE:27/04/2022

PLACE: CHENNAI

SIGNATURE OF THE CANDIDATE



SATHYABAMA

INSTITUTE OF SCIENCE AND TECHNOLOGY

(DEEMED TO BE UNIVERSITY)
(Established under section 3 of the UGC Act, 1956)
(A CHRISTIAN MINORITY INSTITUTION)
Accredited with 'A' Grade by NAAC
JEPPIAAR NAGAR, CHENNAI – 119
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DEPARTMENT OF VISUAL COMMUNICATION

BONAFIDE CERTIFICATE

This is to certify that this Project Report is the bonafide work of ABDUL AZIZ, S
Reg. No: 39270001 who carried out the project entitled "FILMAKING SV28PROJ under
our Supervision from JANUARY 2022 to APRIL 2022

HEAD OF THE DEPARTMENT

Dr. N.NAZINI. M.Sc., M.Phil., Ph.D.

Submitted for Viva Voce Examination held on _____

Mr. YUVARAJ M. SC, M.Phil
Internal Examiner

External Examiner

ACKNOWLEDGEMENT

First & foremost, I praise and thank the almighty, who has been an unfailing source of strength, comfort & inspiration throughout my carrier.

I extend my gratitude to our Founder Chancellor Col. Dr. JEPPIAAR, M.A., B.L., Ph.D., *Sathyabama Institute of Science and Technology* whose blessings is always profound and also thank our CHANCELLOR Dr. MARIAZEENA JOHNSON, B.E., M.B.A., M.Phil. Ph.D. and express my sincere gratitude to the PRESIDENT Dr. MARIE JOHNSON, B.E., M.B.A., M.Phil. Ph.D and VICE PRESIDENTS Ms. MARIA BERNADETTE TAMILARASI JOHNSON ,

I mark my sincere thanks to our Vice Chancellor Dr. T. SASIPRABA, M.E., Ph.D., Registrar Dr. S.S. Rau Ph.D. & Controller of Examinations PROF. DR. IGNI SABASTI PRABU Ph.D. for their valuable support.

I consider it as a privilege to thank our Head of the Department Dr. N. NAZINI, M.Sc., M.Phil. (Ph.D.) for helping & guiding me throughout my curriculum.

And I wish to thank Mr. YUVARAJ M.SC, M.Phil subject-in-charge, for his valuable guidance, concrete suggestion, constant encouragement & ever willing help to nourish my project work. I record my deep sense of gratitude.

Finally, I thank all those people who helped me directly or indirectly to complete this project successfully. Last but not the least, this project would not be possible without the love of my parents I would fail in my duty if I do not express my love towards them.

PROPOSAL

TITLE : ERROR

GENRE : COMEDY DRAMA

CHARACTERS : ASHIK, PURSOWTH,
VICKY, SATHI, ANBU

SETTING: HOUSE, ROAD

TARGET: YOUNGSTER, 18+AUDIENCE

DURATION: 9.10 MINS

ONE LINE: A PROTOGANIST MISSED IS
GIRL FRIEND RING HE FIND RING OR
NOT

CONCEPT: A PROTOGANIST HAD GIFT FOR
HIS GIRL FRIEND. THE RING
UNFORETUNATY MISSED THE RING BY
ACCIDENT.AFTER CONSIIOUS THE HERO
RECALL HIS INCIDENT BY OVERTHING
THERE WILL BE TIME LOOP. AFTER HE
FIND RING OR NOT

STORY OUT LINE

A PROTOGANIST HAD GIFT FOR HIS GIRL FRIEND. THE RING UNFORETUNATY MISSED THE RING BY ACCIDENT.AFTER CONSIOUS THE HERO RECALL HIS INCIDENT BY OVERTHING THERE WILL BE TIME LOOP THE CHARACTERS AGAINST IN HIS LOOP AFTER HE FIND RING OR NOT

CHARACTERISATION

NAME: ASHIK

AGE : 20

GENDER: MALE

HEIGHT: 5

RELIGION:MUSLIM

DRESSING: TRACK & T-SHIRT

HAIR STYLE : FREAKY

SKIN TONE : DUSKY

STATUS : COMMITED

WORKING PLACE: NOTHING

NAME: PURSOWTH

AGE : 20

GENDER: MALE

HEIGHT: 5.4

RELIGION: HINDU

DRESSING: PANT & SHIRT

HAIR STYLE : SHORT

SKIN TONE : BROWN

STATUS : SINGLE

WORKING PLACE: IT

NAME: VICKY

AGE : 22

GENDER: MALE

HEIGHT: 5.5

RELIGION: CHISRTAIN

DRESSING: FORMAL

HAIR STYLE : SHORT

SKIN TONE : BLACK

STATUS : SINGEL

WORKING PLACE: MARKETING

NAME: ANBU

AGE : 26

GENDER: MALE

HEIGHT: 5.5

RELIGION: HINDU

DRESSING: LUNGI & T-SHIRT

HAIR STYLE : LONG HAIR

SKIN TONE : DUSKY

STATUS : SINGEL

WORKING PLACE: NOTHING

NAME: SATHIVEL

AGE : 21

GENDER: MALE

HEIGHT: 4.8

RELIGION: HINDU

DRESSING: SHIRT 7 PANT

HAIR STYLE : SHORT

SKIN TONE : DUSKY

STATUS : SINGEL

WORKING PLACE: MANAGER

NAME: RAM

AGE : 11

GENDER: MALE

HEIGHT: 3.8

RELIGION: HINDU

DRESSING: SHORTS & T-SHIRT

HAIR STYLE : SHORT

SKIN TONE : BLACK

STATUS : SINGEL

WORKING PLACE: BEGGING

SCREENPLAY WITH DIALOUGE

SCENE 1 EXT DAY ROAD

ASHIK WAKEUP AT 6AM

ASHIK : AAAAA..!

ASHIK MIND VOICE : ITHU NAMMA ALUKAGA VANGUNA
RING ITHU ENGHA IRRUNTHA SAFE ILLA NAMMA
KETTATAYEA IRRUKATOM

ASHIK : ENNA MACHA ENTHUCHITIYA JOCKING
POLAAMMAA

PURSOWTH : PHONE VAI DA OTHA

ASHIK : SERI NAMMALAE POVOM

ASHIK JOCKING IN ROAD HE CROSS THE ROAD BUT
UNFORTUNAETLY HIS ATTEND THE ACCIDENT

ASHIK : AA AAA

- CUT TO

TRANSATION

FADE IN

TITEL

SCENE 2 EXT DAY ROAD

PURSOWTH : AYYAO ENNA WEIGHT VANGUNA POLA

ASHIK : WEIGHT LIGHT LAAM ILLA VANGUNA
AVOLOTHAAN

- CUT TO

SCENE 3A INT NIGHT HOUSE

ASHIK : ENNA RING KANOM ENGHA VIT TOM

(AASHIK RECALL HIS ACCIDENT)

ASHIIK JOCKING IN STREET

ANBU : INTA THA VALI KISSA VA IRRUKUM

SATHI : ANNA VENAM NAW APPA THITUVARU VENAM NAW

ANBU : KALAILA BEEDI POTTU THARENVENAM SOLLRA
ADI DA

SATHI: ANNA VENAM NAW

ANBU ADEGU OMALA

SCENE 3B

RAM : ANNA PASSIKUTHU NAW SAPADU VENUM NAW

ARAVIND : NEATHU NAATHAAN UNNAKU KUDUTHEN IPPU
EN KETTEYEA KEKURA

RAM : ANNA ATHU VER PASSANGHA NAW

ARAVIND OLUNGHA POIDU OFFICE KU TIME ACHI ENNAKU

RAM : ANNA ANNA PLZZ NA PASSIKUTHU NAW

ARAVIND : DEII SUMMA IRRU DA

SCENE 3C

VICKY : SIR PANPELET SIR PANPELET SIR

NO ONE READY TO GET HIS PANPULET

SCENE 3D

SATHVEL : ENNA SOFFI ATHA MAMA LAAM APPUDI
IRRUNKANGHA ENNA DA PAKKURA SOFFIVENUM MAAPODA
APRM SOFFI APRM SOFI SAPTIYA

ASHIK MIND VOICE : PALLU IRRUKURAVEN PAKKODA
SAPUDRAAN

ASHIK : IRRRU IRRU ACCIEDEND SCENE KEA VANTOM
INNUM RING KEDAIKALA SERI REVERSE LA POVOM

- CUT TO

THE CHARACTERS ARE LOOK AT ASHIK REACT HIS
PERSONAL BEHAVIOR

ANBU : INTHA NEE VENUMAW ORU VALIVALI

RAM : AVANTHA KASU KUKALA NEEE ACHI KUDU

ASHIK : ATHU ENNA PANPELTE BRO KUDNGHA

VICKY ATHUKU NEE SERI PATTU VARA MATTA

ASHIK APPUDI ENNA ATHU

VICKY : FREAKY SMILIE FOR SEX PANPULET

SATHIVEL: ENNA DA SOFFI KETTA PEASURIYA

-CUT TO

SCENE 5 INT DAY HOUSE

ASHIK WAS TOO FEAR OF HIS INCIDENT AND HE WAKE
UP

ASHIK : ENNA IYHU LOOP AIDUCHOO NAMALAUKE

HE GOING DRINKING WATER THERE IS A RING

ASHIK : AMMA ITHU APPUDI MA ENGA

AMMA : ATHU PERUKA MOTHU IRRUNTHUCHI DA NAATHAN
EDUTHU VECHEEN

PHONE RING

PURSOWTH : MACHA JOCKING POLAAM MAA

ASHIK ORU ANNIUM PUDNHA VENAM

WRITTEN AND DIRECTED BY

AZIZ

MASTER SCENE SCRIPT

Scene no : 1

Scene description: hero intro

Characters : ashik

Location : house

Effect : day

No of shots : 3

SCENE NO	SHOT NO	SHOT DESCRIPTION	SHOT TYPE	CAMERA ANGLE S	CAMERA MOVEMENT S	DURATION	SOUND
1	1	ASHIK WAKE UP	MEDIUM CLOSE UP	EYE LEVEL	STATIC	10SEC	SFX BGM
1	2	GET READY FOR JOCKING	FULL SHOT	EYE LEVEL	STATIC	15SEC	SFX
1	3	ASHIK CALLING TO PURSOWTH	CLOSE UP	EYE LEVEL	STATIC	15SEC	DIALOGUE

Scene no : 2

Scene description: hero JOCKING

Characters : ashik

Location : ROAD

Effect : day

No of shots : 3

SCENE NO	SHOT NO	SHOT DESCRIPTION	SHOT TYPE	CAMERA ANGLE	CAMERA MOVEMENTS	DURATION	SOUND
2	1	ASHIK JOCKING	MEDIUM CLOSE UP	EYE LEVEL	PAN RIGHT	10SEC	SFX BGM
2	2	ASHIK JOCKING	FULL SHOT	EYE LEVEL	STATIC	15SEC	SFX
2	3	ASHIK ACCIDENT	CLOSE UP	EYE LEVEL	STATIC	15SEC	DIALOGUE

Scene no : 3

Scene description: ashik and pursowth conversation

Characters : ashik & pursowth

Location : ROAD

Effect : day

No of shots : 1

SCENE NO	SHOT NO	SHOT DESCRIPTION	SHOT TYPE	CAMERA ANGLE	CAMERA MOVEMENTS	DURATION	SOUND
3	1	ASHIK & pursowth conversation	MEDIUM CLOSE UP	EYE LEVEL	static	10SEC	SFX BGM dialogue

Scene no : 4

Scene description: ashik searching ring

Characters : ashik

Location : house

Effect : day

No of shots : 2

SCENE NO	SHOT NO	SHOT DESCRIPTION	SHOT TYPE	CAMERA ANGLES	CAMERA MOVEMENTS	DURATION	SOUND
2	1	ASHIK searing ring	MEDIUM CLOSE UP	EYE LEVEL	static	10SEC	SFX BGM
2	2	ASHIK searching ring	Extreme closeup	EYE LEVEL	STATIC	15SEC	SFX

Scene no : 5,5a,5b,5c

Scene description: ashik recalling the incident

Characters : ashik,anbu,sathi,Vicky,ram

Location : road

Effect : day

No of shots : 8

SCENE NO	SHOT NO	SHOT DESCRIPTION	SHOT TYPE	CAMERA ANGLES	CAMERA MOVEMENTS	DURATION	SOUND
5	1	ASHIK recalling the incident the ganja guy and	MEDIUM CLOSE UP	EYE LEVEL	STATIC	10SEC	SFX BGM dialoug e

		little boy					
5a	2	One litte boy asking food to to young man	FULL SHOT	EYE LEVEL	STATIC	15SEC	SFX Dialoug e
5b	3	One boy giving panpelet	Mediu m shot	EYE LEVEL	STATIC	15SEC	DIALOUG E
5c	4	One love with his girl friend	Mediu m shot	Eye level	static	15sec	dialoug e

Scene no : 6

Scene description: ashik relief from the loop

Characters : ashik,anbu,sathi,Vicky,ram

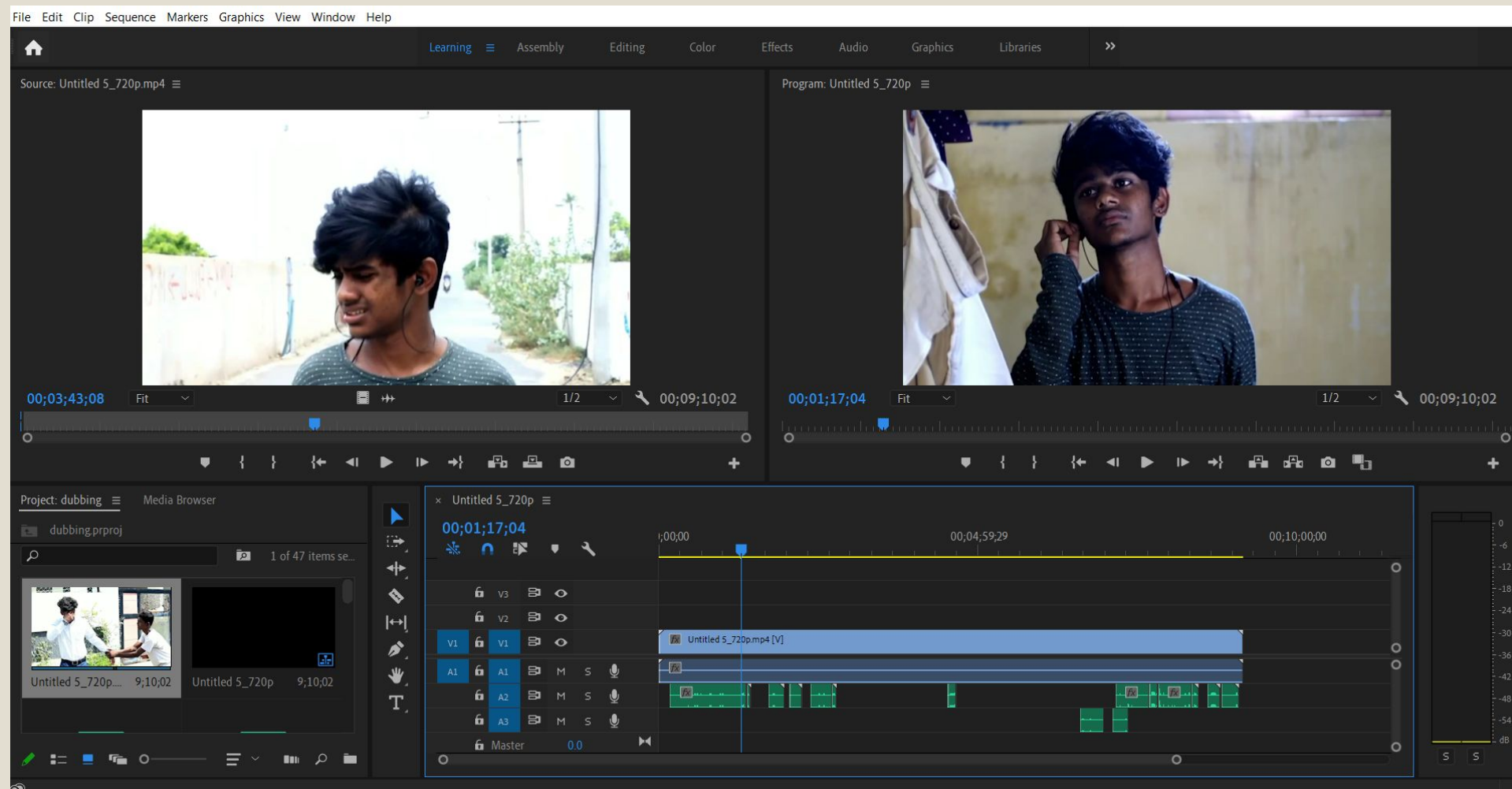
Location : road

Effect : day

No of shots : 2

SCEN E NO	SHO T NO	SHOT DESCRITIO N	SHOT TYPE	CAMER A ANGLE S	CAMERA MOVEMENT S	DURATIO N	SOUND
5	1	ASHIK recalling the incident the ganja guy and little boy	MEDIU M CLOSE UP	EYE LEVEL	STATIC	10SEC	SFX BGM dialoug e
5a	2	One litte boy asking food to to young man	FULL SHOT	EYE LEVEL	STATIC	15SEC	SFX Dialoug e

POST PRODUCTION



FOOTAGE



MVI_4189



MVI_4193



MVI_4195



MVI_4196



MVI_4198



MVI_4199



MVI_4201



MVI_4203



MVI_4207



MVI_4208



MVI_4210



MVI_4211



MVI_4212



MVI_4213



MVI_4214



MVI_4215



MVI_4217



MVI_4218



MVI_4219



MVI_4220



MVI_4221



MVI_4222



MVI_4223



MVI_4224



MVI_4226



MVI_4227



MVI_4228



MVI_4229



MVI_4230



MVI_4231



MVI_4232



MVI_4233



MVI_4234



MVI_4235



MVI_4236



MVI_4237



MVI_4238



MVI_4239



MVI_4241



MVI_4243



MVI_4245



MVI_4246



MVI_4248



MVI_4249



MVI_4250



MVI_4251



MVI_4252



MVI_4253



MVI_4254



MVI_4255



MVI_4256



MVI_4257



MVI_4258



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MVI_4261



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MVI_4263



MVI_4264



MVI_4265



MVI_4266

DRIVE LINK

<https://drive.google.com/file/d/1k3eldemZEWXhZFIWRTRAawSbac2XBPgF/view?usp=sharing>

THANK YOU